

presents as part of the series “*the time is now!*”:

# Resiste-te-te!

An uninterrupted day of interactive improvisation  
by the Performing Arts Studies of ASAB  
starting at 8:00 AM

## *market of ideas:*

buy/sell ideas (about the future)  
long set of uni-personal interactive performance  
starting at 11:00 AM

## GOB SQUAD'S KITCHEN

(You've Never Had It So Good)  
Video-projection and presentation directly  
from the kitchen of Gob Squad Arts Collective  
at 1:00 PM



as part of the programme for the International Dance Day  
at the Faculty of Arts ASAB, Carrera 13 No. 14-69,  
on Friday 24th of April 2009

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## Resiste-te-te!

Initially proposed by Semillero of ASAB, Resiste-te-te was structured by *thetimethespacethespectator* with Carlos Maria as an uninterrupted time period of interactive improvisation especially conceived to celebrate the International Dance Day. Conceived as an activity carried out by a community of people, the activity is developed by all participants along with current and past public. It works with a set of rules that allow freedom in the number of improvisers, of entries and exits, the number of interventions, musical accompaniment, the use of costumes and props, without restriction of style, form or discipline. It establishes *free circulation* of public and participants designing the place as a non-space, a place of transit of contents, as a recipient and not as content as much as a time that serves its interaction intention. The improvisation topics will be suggested by the public and the participants in a written and graphic way, and executed freely like a form of non-temporary dialogue. The set of eight hours (a normal working day) will start at 8:00am and finish at 4:00pm, ending in an Improvisation Match organized by Julián Alvarado. So Resist! and Resist it!

## market of ideas: buy/sell ideas (about the future)

The supply and demand of ideas about how to create the future in a really creative way is materialised in this piece as a meeting point to realise a non-monetary idea exchange: a one-to-one marketplace in the form of a conversation table. Participants will be able to choose one idea from a list of possibilities, which may be about an individual, a group, a region, the world or the universe, for which they pay by offering an idea of their own. As with many economies, the cost of their chosen idea will vary according to how popular the choice is, and the value of their own idea supplied will have to match that of the idea demanded. Participants should be creative with their demand. The ideas supplied will increase the reserves of the u.o.i.e. (unit of ideas exchange) in accordance with the quantity of demand since the shop has a monopoly on ideas (because it is an original artistic idea interpreted only by its creator). This way the u.o.i.e will increase or shrink, so participants may be able to change their ideas to set the market in balance. Hurry up before the crisis turns into a pawn-shop!

“market of ideas” is a performative interactive installation created by Carlos Maria in participation with those interested in how to creatively change the future. This sequence of one-to-one performances aims to choreograph the future through personal and group actions taking place in the present time.

## Gob Squad's Kitchen (You've Never Had It So Good)

*"If tomorrow I find somebody who is pretty much like me and I put her here to sing, she can be Nico while I go and do something else." Nico*

Concept: Gob Squad / Devised and performed by Johanna Freiburg, Sean Patten, Berit Stumpf, Sarah Thom, Bastian Trost, Simon Hill / In collaboration with Sharon Smith, Nina Tecklenburg, Laura Tonke / Video: Miles Chalcraft / Sound Design: Jeff McGrory / Stage Design: Chasper Bertschinger / Production Manager/ Dramaturgy: Christina Runge / UK Producer Ayla Suveren / Special Help Tina Pfurr, Sophia Simitzis / Produced, co-produced by Volksbühne in Prater, Berlin, donaufestival Niederoesterreich, Nottingham Playhouse and Fierce! / Funded by the Senatsverwaltung fuer Wissenschaft, Forschung und Kultur Berlin, Fonds Darstellende Kuenste e.V. Bonn and the Arts Council of England. / Premiere 30 March 2007 at Volksbühne in Prater, Berlin.

Gob Squad's Kitchen takes one of Andy Warhol's films, 'Kitchen', as its starting point. Nothing much happens in the film yet it somehow encapsulates the hedonistic experimental energy of the swinging sixties. Learning lines was considered 'old fashioned' so the actors just hang around. Sex, drugs and wild parties are referred to, but nothing in particular takes place. Edie Sedgwick, one of the film's stars, says 'I live my part too – only I can't figure out what my part is in this movie.' Gob Squad set themselves the task of reconstructing 'Kitchen', despite the fact that none of them have seen it as the film is unavailable for viewing these days. How can they get it just right? How do they know if they're going wrong? How did people dance in 1965? What did they talk about? Had feminism happened? Or was it yet to begin? Gob Squad's Kitchen becomes a journey back in time and back to the future again. A quest for the original, the authentic, the here and now, the real me, the real you, the hidden depths beneath the shiny surfaces of contemporary life.

*"We are often very reluctant to have public viewings because no matter how much you tell an audience that documentation is a very poor representation of what is essentially a live experience, people still believe that they are experiencing something close to what the performance conveys in a real time real space situation. Even with a screen based work like Kitchen that you would assume carries well into a documentation format does not communicate the same pathos or catharsis that is to be hyper present in a live Kitchen show, especially because you, as an audience could possibly become the next person to go behind the giant screen and become a "performer/filter" for one of the protagonists.*

*Our choice of early Warhol films as a "site" or as a vehicle for Kitchen, was very early in the development of the piece, but not actually written into the original concept. The original idea was "a film that eats its audience", but following on from previous projects we had a desire to move away from "dominant cinema" which had been very present in Super Night Shot and King Kong Club. At first we did a series of exercises where performers had to sort of re-enact films they had never seen before, therefore just relying on their preconceptions and on what they had heard to render the film. We then remembered Warhol films from our student days, and in starting to work with these, specifically Kitchen, we also opened up the content of Pop culture and the epoch of post war western culture. Once you start to look into these films you can find heaps of stuff written on them and the people that were involved in them. We even had a small email correspondence with Ron Tavel who actually wrote the "script" for the original Kitchen. He sadly died 2 weeks ago on a plane coming back from Berlin, and so unfortunately never got to see our version which might have been possible in Singapore, where he was living."*

Simon Will, Gob Squad 15.04.2009.

## Gob Squad

Gob Squad is a group of UK and German artists, working collectively with performance, theatre, installation and video since 1994. Based in Nottingham, Berlin and Hamburg the group makes and presents its work in urban sites such as offices, houses, shops, railway stations and hotels as well as in galleries and theatres. Gob Squad's permanent members are Johanna Freiburg, Sean Patten, Berit Stumpf, Sarah Thom, Bastian Trost and Simon Will. Other artists are invited to collaborate on particular projects.

Using the language of film, TV and pop music to explore the complexities and absurdities of life today, Gob Squad's work is a search for beauty, meaning and humanity amongst the glittering facades and dark corners of contemporary culture. Gob Squad often place homemade magic and spectacle next to the banality of everyday life, setting theatre and the "real world" on a collision course and capturing the results on video. Sometimes improvised, sometimes strictly choreographed, the work is provocative, entertaining and emotionally charged.

## eltiempoelespacioespectador(a)

*thetimethespacethespectator* is a project that generates bonds of cooperation and interaction between different institutions and artists in order to offer a space for the promotion, production and analysis of independent contemporary performing practices framed in the reflections of Live Arts. Initiated by choreographer Carlos Maria and architect Sam Causer, the project promotes the dialogue between intellectual and creative practices, and between local and international positions to foster mutual knowledge and understanding, cooperation, collaboration, integration and creation of local positions.

With the exclusive presentation (and for the first time in Colombia) of *Gob Squad's Kitchen*, and the installations *Resiste-te-te!* and *market of ideas* we continue the activities of the series "*the time is now!*" that during 2009 will focus specifically on the articulation of the relation between arts and time covering topics such as history, reconstruction, event, memory, archive, space of time, present and future.

Taking the title of the series from a Moloko song whose chorus sings "*Give up your self unto the moment, the time is now, give up yourself unto the moment, let's make this moment last*" we locate in the present the temporary experience of "now" as the unique starting point for perception. Time is a human cultural construction and as such is a malleable and palpable artistic artefact. The incidence of what we create exerts a responsibility toward transforming, re-understanding and problematizing what happens "here" and re-experiencing the past as a point of comparison and perspective. To work in the present is to create the future, determining priorities on the "now" as a destination, not a process.

By visiting [www.tiempoespacioespectador.org](http://www.tiempoespacioespectador.org) you will find out more about us. We are interested in cooperating with initiatives of organisations and individuals. Contact us at [info@tiempoespacioespectador.org](mailto:info@tiempoespacioespectador.org) if you'd like to stay in touch with what we are doing.

## ASAB

*ASAB* is the Faculty of Arts of the Universidad Distrital Francisco José de Caldas. Since its creation in 1992, the Performing Arts programme has developed an intense activity of formation, creation and projection, becoming an important example for other local and national processes and programmes. *ASAB* offers professional education in Directing, Acting and Contemporary Dance, and at the same time qualified courses in dance, theatre and scene-technique at national and local level. Each semester it invites renowned national and international directors to develop dance and theatre projects with the graduate students.

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Soon *Adentro la Casa Afuera*, *Générique* and the presentation of *Everybody's toolbox* by Alice Chauchat as part of the series "*space is the place...*".

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